



2024/053



2024-1080



I-2024-01



2024-05



XV Concurs Internacional de Fotografia Sant Just Desvern 2024

ORGANITZACIÓ

COL·LABOREN

Agrupació Fotogràfica Sant Just (AF Sant Just)	Acsa Soriguè i l'Ajuntament de Sant Just Desvern
Responsable del Saló i Chairman: Toni Vigo Arjona	
Adreça: Plaça de la Pau s/n 08960 Sant Just Desvern, España	
e-mail: concursos@afsantjust.com / web: http://concurs.afsantjust.com	

SECCIONS

- Lliure Monocrom (PSA PID Monochrome)
- Lliure Color (PSA PID Color)
- Aigua (en qualsevol dels seus estats), color (PSA PID Color)

Definició: qualsevol imatge que inclogui l'aigua és permesa, gotes, onades, llacs, oceans, cascades, aigua quieta, en moviment, pluja, neu, reflexos a l'aigua, etc. **NOMÉS IMATGES EN COLOR.**

DRETS DE PARTICIPACIÓ

El preu serà de **25€** per autor, independentment del número de seccions en què participi.

CALENDARI

Inici recepció fotografies	01 gener 2024
Data límit d'admissió	31 març 2024 (a les 24:00 hora local)
Veredictes del jurat	06 i 07 abril 2024
Notificació resultats	14 abril 2024
Exposició	Octubre - novembre 2024
Enviament telemàtic del catàleg en format digital	02 juny 2024

MEMBRES DEL JURAT

- TXEMA LACUNZA NASTERRA – Spain - MFCFp - JAFCE - MCEF/d2 - EFIAP – Premi CAT 2013 i 2016 – Premi NAC CEF 2015
- LLUÍS REMOLÀ PAGÈS – Spain - MFCFp - MCEFpt - EFIAP – Premi CAT 2019
- JOAN ELIAS BOADA – Spain - MFCF3* - JBFCF – MCEFb – EFIAP/s - PPSA

PREMIS

Per secció, medalles d'or, plata i bronze FIAP, PSA, CEF i FCF, 6 Mencions d'Honor FIAP i 6 CEF més 2 Premis especials.

CATÀLEG

PDF descarregable des del web. El catàleg serà enviat telemàticament.

BASES

L'Agrupació fotogràfica Sant Just (AF Sant Just), amb la col·laboració de l'Ajuntament de Sant Just Desvern, es complauen a convidar-los a participar en el XV Concurs Internacional de Fotografia Sant Just Desvern.

CHAIRMAN

Responsable del Saló y Chairman: Antonio Vigo Arjona
e-mail: concursos@afsantjust.com

PARTICIPACIÓ

Obert a tothom, aficionats o professionals.

PRESENTACIÓ I NOMBRE DE FOTOGRAFIES

Els enviaments es realitzaran únicament via Internet. Cada participant podrà presentar un màxim de quatre imatges per secció. Les quatre imatges de cada participant es distribuïran en quatre rondes d'avaluació en cada secció. Les obres no han d'haver estat presentats en cap anterior Concurs de Fotografia Sant Just Desvern.

Obres idèntiques o similars d'un mateix autor no podran ser presentades a més d'una secció.

Les fotografies han de ser presentades entre l'1 de gener i el 31 de març del 2024 (fins les 24:00h hora local) a través del lloc web de l'AF Sant Just: <http://concurs.afsantjust.com>, tot seguint les instruccions de la plataforma informàtica.

FORMAT

Les imatges han d'estar en format JPG, màxim 1920 píxels de llarg si el format és horitzontal o 1080 píxels d'alt si el format és vertical. Recomanem que l'espai de color sigui sRGB. Cap arxiu pot superar 2Mb.

Les imatges han de tenir un únic títol. Frases com "Sense títol" no seran admeses, ni tampoc els noms d'arxius fotogràfics. Totes les parts de la imatge han d'haver estat fotografiades per l'autor/a.

No es publicaran ni s'acceptaran obres amb continguts contraris al dret a l'honor, a la intimitat personal i familiar i/o a la pròpia imatge de les persones, especialment de menors. Una obra pot ser rebutjada si els organitzadors consideren que no s'ajusta a les bases.

SECCIONS

- A. Lliure Monocrom (PSA PID Monochrome)
- B. Lliure Color (PSA PID Color)
- C. Aigua (en qualsevol dels seus estats), Color (PSA PID Color)

DRETS DE PARTICIPACIÓ

El preu serà de **25€** per autor, independentment del número de seccions en què participi.

El pagament dels drets s'efectuarà per PayPal des del formulari d'inscripció de la web:

<http://concurs.afsantjust.com>

De forma excepcional es permetrà el pagament dels drets de participació mitjançant transferència bancària (lliure de càrrecs) a Agrupació fotogràfica Sant Just, **IBAN ES89 2100 0277 6602 0041 3767**, havent de remetre còpia del justificant de pagament per e-mail a concursos@afsantjust.com indicant les dades del participant al que correspon el pagament.

CALENDARI DEL SALÓ:

31 març 2024 (a les 24:00h hora local)

Data límit d'admissió

06 i 07 abril 2024

Veredicte del jurat.

14 abril 2024

Enviament de resultats

Octubre - novembre 2024

Exposició

02 juny 2024

Enviament telemàtic del catàleg en format digital.

JURAT

TXEMA LACUNZA NASTERRA – Spain

- MFCFp - JAFCF – MCEF/d2 – EFIAP –

Premi CAT 2013 i 2016 – Premi NAC CEF 2015

LLUÍS REMOLÀ PAGÈS – Spain

- MFCFp - MCEFPt - EFIAP – Premi CAT 2019

JOAN ELIAS BOADA - Spain

- MFCF3* - JBFCF – MCEFB – EFIAP/s - PPSA

Jurat suplent:

XAVIER HERRANDO NACHER - Spain

- AFSJ

PREMIS

Insígnia especial FIAP (pin blau) al/a la millor autor/a del Saló (segons la normativa FIAP).

A més:

- 3 medalles d'Or FIAP (una per cada secció)
- 3 medalles d'Or PSA (una per cada secció)
- 3 medalles d'Argent FIAP (una per cada secció)
- 3 medalles d'Argent PSA (una per cada secció)
- 3 medalles de Bronze FIAP (una per cada secció)
- 3 medalles de Bronze PSA (una per cada secció)
- 18 mencions d'Honor FIAP (sis per cada secció)
- 3 medalles d'Or CEF (una per cada secció)
- 3 medalles d'Argent CEF (una per cada secció)
- 3 medalles de Bronze CEF (una per cada secció)
- 18 mencions d'Honor CEF (sis per cada secció)
- 3 medalles d'Or FCF (una per cada secció)
- 3 medalles d'Argent FCF (una per cada secció)
- 3 medalles de Bronze FCF (una per cada secció)
- 1 premi especial Chairman
- 1 premi especial Patrocinador Sorigué

Un total de 75 premis i una mitjana del 25% d'obres acceptades.

CATÀLEG

Tots els/les participants rebran un catàleg en format digital editat expressament per a aquest certamen, amb totes les fotografies premiades i acceptades.

El catàleg serà enviat telemàticament.

VEREDICTE

A partir de totes les obres presentades, el Jurat seleccionarà les fotografies acceptades i determinarà les premiades.

No s'admetrà cap objecció sobre el resultat i el veredicteserà inapel·lable a tots els efectes.

El veredicteserà públic el 14 d'abril del 2024. L'Acta es publicarà a la web de l'AF Sant Just i es comunicarà individualment a tots els/les participants, en un termini raonable, per correu electrònic i/o trucada telefònica.

EXPOSICIÓ

Entre els mesos d'octubre i novembre del 2024, s'exposaran les obres premiades, degudament emmarcades a 40x50 cm., fent constar el nom de l'autor.

Totes les fotografies seleccionades podran formar part de les diferents exposicions que organitzi l'AFSantJust.

Proveïdor Plataforma Concurs:

FOTOGENIUS info@fotogenius.es

DRETS D'AUTOR

Els drets de les obres lliurades en el concurs només es poden utilitzar en la promoció d'aquest concurs o en noves edicions del mateix.

L'autor/a de les obres concursants, pel fet de participar, es reconeix autor/a d'aquestes obres i està en el ple dret d'autoritzar que aquestes siguin exposades i publicades en catàlegs, tríptics, pòsters. Els organitzadors i organismes superiors s'eximeixen de qualsevol responsabilitat en cas de reclamació dels drets davant de tercers.

El/la concursant cedeix l'autorització als organitzadors i als seus organismes superiors perquè les seves dades personals siguin mecanitzades sempre en l'àmbit exclusiu de la divulgació artística de les seves obres i per a la publicació dels seus mèrits i premis destinats a l'obtenció de distincions FCF, CEF, PSA i FIAP.

NOTES

L'organització es reserva el dret d'introduir les modificacions que cregui oportunes, dintre del marc dels reglaments dels organismes patrocinadors (FIAP, PSA, CEF i FCF) i resoldre qualsevol contingència no prevista. L'organització i els/les concursants accepten el reglament d'aquestes bases.

Els/les participants, només pel fet de concursar, accepten les bases i reconeixen a l'organització el dret de fer un ús lliure de les seves obres dintre de l'àmbit del concurs, indicant-ne l'autoria.

En cas de contravenir alguna norma d'aquestes bases, els organitzadors podran desqualificar una obra. En cas de desacord, ambdues parts se sotmeten al dictamen que pugui emetre l'organisme patrocinador superior en jerarquia, en cas que alguna de les parts ho sol·liciti.

Aquest Concurs té els reconeixements de la FIAP nº 2024-053, la PSA nº 2024-1080, la CEF nº I-2024-01 i la FCF nº 2024-05, i està subjecte a les seves normes de cara a obtenir les seves distincions.

Reglament de Patrocinis FIAP

Pel sol fet de presentar les seves imatges o arxius en un saló sota Patrocini FIAP, el participant accepta sense excepció i sense objecció que les imatges presentades poden ser investigades per la FIAP per establir si aquestes compleixen les normes i definicions de la FIAP, encara que el participant no sigui membre de la FIAP; que la FIAP utilitzarà tots els mitjans a la seva disposició per a aquesta finalitat; que qualsevol negativa a cooperar amb la FIAP o a presentar els arxius originals tal com s'han capturat amb la càmera, o el no presentar proves suficients, serà sancionat per la FIAP i que en el cas de sancions derivades de la manca de compliment amb els reglaments de la FIAP, el nom del participant es donarà a conèixer de forma adequada per informar de la violació de les regles. Es recomana deixar intactes les dades EXIF dels arxius presentats, a fi de facilitar les possibles investigacions.

EXHIBITION REQUIREMENTS

PSA CONDITIONS OF ENTRY:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles: Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph.** This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the

judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

“I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry”

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.


For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/053



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net