



2022/079



2022-98



I-2022-07



2022-13

AFSANTJUST
Agrupació Fotogràfica Sant Just

XIII Concurs Internacional de Fotografia Sant Just Desvern

ORGANITZACIÓ

COL·LABOREN

Agrupació Fotogràfica Sant Just (AF Sant Just)	Acsa Soriguè i l'Ajuntament de Sant Just Desvern
Responsable del Saló i Chairman: Toni Vigo Arjona Adreça: Plaça de la Pau s/n 08960 Sant Just Desvern, Espanya e-mail: concursos@afsantjust.com	

SECCIONS

- A. Lliure Monocrom (PSA PID Monochrome)
- B. Lliure Color (PSA PID Color)
- C. Fotografia de viatge, monocrom o color (PSA PTD)

PATROCINIS

- Fédération Internationale de l'Art Photographique
- Photographic Society of America
- Confederación Española de Fotografía
- Federació Catalana de Fotografia

CALENDARI

Inici recepció fotografies	01 gener 2022
Data límit d'admissió	31 març 2022 (a les 24:00 hora local)
Veredicte del jurat	09 i 10 abril 2022
Notificació resultats	25 abril 2022
Exposició	Octubre - novembre 2022
Enviament telemàtic del catàleg en format digital	30 juny 2022

MEMBRES DEL JURAT

- | | |
|-------------------------------------|--------------------------------|
| • MIQUEL PEIRÓ CRESPI – Spain | - MFCF1* - JAFCF – ECEF - PPSA |
| • JOAN BURGUÉS MARTISELLA – Andorra | - AFIAP - HonEFIAP |
| • VÍCTOR MURILLO LÓPEZ - Spain | - EFCF - ACEF |

BASES

L'Agrupació Fotogràfica Sant Just (AF Sant Just), amb la col·laboració de l'Ajuntament de Sant Just Desvern, es complauen a convidar-los a participar en el XIII Concurs Internacional de Fotografia Sant Just Desvern.

Participació

Obert a tothom, aficionats o professionals.

Seccions

- A. Lliure Monocrom (PSA PID Monochrome)
- B. Lliure Color (PSA PID Color)
- C. Fotografia de viatge, monocrom o Color (PTD PSA)

Drets de participació

El preu serà de **20€** per autor, independentment del número de seccions en què参与.

El pagament dels drets s'efectuarà per PayPal des del formulari d'inscripció de la web:
<http://concurs.afsantjust.com>

De forma excepcional es permetrà el pagament dels drets de participació mitjançant transferència bancària (lliure de càrrecs) a Agrupació Fotogràfica Sant Just, **IBAN ES89 2100 0277 6602 0041 3767**, havent de remetre còpia del justificant de pagament por e-mail a concursos@afsantjust.com indicant les dades del participant al que correspon el pagament.

Catàleg

Tots els/les participants rebran un catàleg en format digital editat expressament per a aquest certamen, amb totes les fotografies premiades i acceptades.

El catàleg serà enviat telemàticament.

Presentació i nombre de fotografies

Els enviaments es realitzaran únicament via Internet. Cada participant podrà presentar un màxim de quatre imatges per secció. Les quatre imatges de cada participant es distribuiran en quatre rondes d'avaluació en cada secció. Les obres no han d'haver estat presentats en cap anterior Concurs de Fotografia Sant Just Desvern.

Obres idèntiques o similars d'un mateix autor no podran ser presentades a més d'una secció.

Les fotografies han de ser presentades entre l'1 de gener i el 31 de març del 2022 (fins les 24:00h hora local) a través del lloc web de l'AF Sant Just: <http://concurs.afsantjust.com>, tot seguint les instruccions de la plataforma informàtica.

Totes les parts de la imatge han d'haver estat fotografiades per l'autor/a.

No es publicaran ni s'acceptaran obres amb continguts contraris al dret a l'honor, a la intimitat personal i familiar i/o a la pròpia imatge de les persones, especialment de menors. Una obra pot ser rebutjada si els organitzadors consideren que no s'ajusta a les bases.

Format

Les imatges han d'estar en format JPG, màxim 1920 píxels de llarg si el format és horitzontal o 1080 píxels d'alt si el format és vertical. Recomanem que l'espai de color sigui sRGB. Cap arxiu pot superar 2Mb.

Les imatges han de tenir un únic títol. Frases com "Sense títol" no seran admeses, ni tampoc els noms d'arxius fotogràfics.

Premis

Insígnia especial FIAP (pin blau) al/a la millor autor/a del Saló (segons la normativa FIAP).

A més:

- 3 medalles d'Or FIAP (una per cada secció)
- 3 medalles d'Argent FIAP (una per cada secció)
- 3 medalles de Bronze FIAP (una per cada secció)
- 18 mencions d'Honor FIAP (sis per cada secció)
- 3 medalles d'Or PSA (una per cada secció)
- 3 medalles d'Argent PSA (una per cada secció)
- 3 medalles de Bronze PSA (una per cada secció)
- 3 medalles d'Or CEF (una per cada secció)
- 3 medalles d'Argent CEF (una per cada secció)
- 3 medalles de Bronze CEF (una per cada secció)
- 18 mencions d'Honor CEF (sis per cada secció)
- 3 medalles d'Or FCF (una per cada secció)
- 3 medalles d'Argent FCF (una per cada secció)
- 3 medalles de Bronze FCF (una per cada secció)
- 1 premi especial Chairman
- 1 premi especial Patrocinador Sorigué

Un total de 75 premis i una mitjana del 25% d'obres acceptades.

Veredicte

A partir de totes les obres presentades, el Jurat seleccionarà les fotografies acceptades i determinarà les premiades. No s'admetrà cap objecció sobre el resultat i el veredicte serà inapel·lable a tots els efectes.

El veredicte del Jurat es farà públic el 25 d'abril del 2022. L'Acta es publicarà a la web de l'AF Sant Just i es comunicarà individualment a tots els/les participants, en un termini raonable, per correu electrònic i/o trucada telefònica.

Exposició

Entre els mesos d'octubre i novembre del 2022, s'exposaran les obres premiades, degudament emmarcades a 40x50 cm., fent constar el nom de l'autor.

Totes les fotografies seleccionades podran formar part de les diferents exposicions que organitzi l'AF Sant Just.

Calendari del Saló:

31 març 2022 (a les 24:00h hora local)

Data límit d'admissió

09 i 10 abril 2022

Veredicte del jurat.

25 abril 2022

Enviament de resultats

Octubre - novembre 2022

Exposició

30 juny 2022

Enviament telemàtic del catàleg en format digital.

Drets d'autor

Els drets de les obres lliurades en el concurs només es poden utilitzar en la promoció d'aquest concurs o en noves edicions del mateix.

L'autor/a de les obres concursants, pel fet de participar, es reconeix autor/a d'aquestes obres i està en el ple dret d'autoritzar que aquestes siguin exposades i publicades en catàlegs, tríptics, pòsters. Els organitzadors i organismes superiors s'eximeixen de qualsevol responsabilitat en cas de reclamació dels drets davant de tercers.

El/la concursant cedeix l'autorització als organitzadors i als seus organismes superiors perquè les seves dades personals siguin mecanitzades sempre en l'àmbit exclusiu de la divulgació artística de les seves obres i per a la publicació dels seus mèrits i premis destinats a l'obtenció de distincions FCF, CEF, PSA i FIAP.

Jurat

MIQUEL PEIRÓ CRESPI - Spain

- MFCF1* - JAFCF - ECEF – PPSA

JOAN BURGUÉS MARTISELLA - Andorra

- AFIAP - HonEFIAP

VÍCTOR MURILLO LÓPEZ - Spain

- EFCF - ACEF

Jurat suplent:

JOAN ELIAS BOADA – Spain

- MFCF3* - JBFCF – MCEFb – EFIAP/s - PPSA

Notes

L'organització es reserva el dret d'introduir les modificacions que cregui oportunes, dintre del marc dels reglaments dels organismes patrocinadors (FIAP, PSA, CEF i FCF) i resoldre qualsevol contingència no prevista. L'organització i els/les concursants accepten el reglament d'aquestes bases.

Els/les participants, només pel fet de concursar, accepten les bases i reconeixen a l'organització el dret de fer un ús lliure de les seves obres dintre de l'àmbit del concurs, indicant-ne l'autoria.

En cas de contravenir alguna norma d'aquestes bases, els organitzadors podran desqualificar una obra. En cas de desacord, ambdues parts se sotmeten al dictamen que pugui emetre l'organisme patrocinador superior en jerarquia, en cas que alguna de les parts ho sol·liciti.

Aquest Concurs té els reconeixements de la FIAP nº 2022-079, la PSA nº 2022-98, la CEF nº I-2022-07 i la FCF nº 2022-13, i està subjecte a les seves normes de cara a obtenir les seves distincions.

Reglament de Patrocinis FIAP

Pel sol fet de presentar les seves imatges o arxius en un saló sota Patrocini FIAP, el participant accepta sense excepció i sense objecció que les imatges presentades poden ser investigades per la FIAP per establir si aquestes compleixen les normes i definicions de la FIAP, encara que el participant no sigui membre de la FIAP; que la FIAP utilitzarà tots els mitjans a la seva disposició per a aquesta finalitat; que qualsevol negativa a cooperar amb la FIAP o a presentar els arxius originals tal com s'han capturat amb la càmera, o el no presentar proves suficients, serà sancionat per la FIAP i que en el cas de sancions derivades de la manca de compliment amb els reglaments de la FIAP, el nom del participant es donarà a conèixer de forma adequada per informar de la violació de les regles. Es recomana deixar intactes les dades EXIF dels arxius presentats, a fi de facilitar les possibles investigacions.

Responsable del Saló i Chairman: / Toni Vigo Arjona correu: concursos@afsantjust.com

Més informació a les webs de l'Agrupació Fotogràfica Sant Just (AF Sant Just) <http://concurs.afsantjust.com>, i l'Ajuntament de Sant Just Desvern www.santjust.cat

Definició de Fotografia de Viatge (Color i / o Monocrom) FIAP.

Les imatges en aquesta secció han d'expressar el sentiment per un temps i un lloc, descriure un paisatge, la gent que l'habita, o una cultura en el seu estat natural, i no tenen limitacions geogràfiques. Els acostaments extrems de persones o objectes han d'incloure elements de l'ambient que permetin la seva identificació. No es permeten tècniques de manipulació o modificacions com moure, clonar, afegir, eliminar, reorganitzar o combinar elements, llevat de canvis de mida o retallades. Tots els ajustos han de semblar naturals. La conversió total a monocrom és acceptada. Derivacions, incloent infraroig són inacceptables.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images **may not** be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

PSA CONDITIONS OF ENTRY:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the autor.

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title**.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. An image may be entered in only one section.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

PSA:

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it.

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2022/



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net