



70è Trofeu Pell

International Salon of Photography

Organizer: Agrupació Fotogràfica d'Igualada (AFI)

Chairman: Ramon Mascaró Seuba - e-mail: trofeupell@gmail.com



AGRUPACIÓ
FOTOGRAFICA
D'IGUALADA
1930-2020

SECCIONES

- A. OPEN MONOCHROME (PID Mono)
- B. OPEN COLOUR (PID colour)
- C. PHOTO TRAVEL PTD

CALENDARI

Data limit d'admissió	7 Desembre 2020
Reunió de jurats	Del 12 al 13 Desembre del 2020
Notificació de resultats	20 Desembre del 2020
Inaguració exposició i premis	27 Desembre del 2020
Enviament del cataleg per e-mail	Març del 2021



Nº 2020-483

PREMIS

Millor autor del saló, "TROFEU PELL 2019", 500€ i Pin blau FIAP.

Per cada secció:

- FIAP Gold Medal
- PSA Gold Medal
- CEF Gold Medal
- FCF Gold Medal
- AFI Gold Medal
- 2 FIAP Honourable Mentions
- 2 CEF Honourable Mentions
- 10 Diplomes AFI



Nº 2020-549

Premi especial AFI i 300€, a la millor foto del saló



Nº I-2020-

Premi especial Ramon Godó i Franch i 300€, al millor "PAISATGE" de totes les fotografies presentades al saló.

Premi especial Josep Pomés i Jorba i 300€, al millor "CONTRALLUM" de totes les fotografies presentades al saló.

INSCRIPCIÓ

25€-28\$ independentment del número de fotografies presentades

Grups de 5 o més participants **20€- 22 USD \$ Per Persona**

(contactar amb l'organització pel pagament. trofeupell@gmail.com)



Nº -2020

BASES

1. PARTICIPANTS

Podran participar tots els fotògrafs aficionats i professionals, independentment de la seva nacionalitat.

2. PATROCINIS

El Saló serà conduït d'acord amb les normatives de la FIAP, PSA, CEF, FCF

3. MODALITATS

El concurs constarà de 3 seccions:

- A. LLIURE MONOCROM (PID Mono)
- B. LLIURE COLOR (PID color)
- C. VIATGES (Photo travel PTD)

Cada autor podrà presentar un màxim de 4 fotografies per secció, en format exclusivament digital. La tècnica serà totalment lliure.

Les obres no han d'haver estat presentades a cap anterior concurs de l'AFI.

Totes les imatges han de tenir un títol. Frases como "sense títol", no seran acceptades, ni tampoc els noms d'arxius fotogràfics.

No es podrà presentar la mateixa fotografia o similar del mateix autor en més d'una secció.

DEFINICIONS

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

A.1 FIAP definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.



A.2 PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Monochrome images may not be entered in PID Color sections.

B. PSA Open Colour and FIAP Open colour

This open colour section accommodates images in colour

C. PSA Photo Travel and FIAP PhotoTravel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Greyscale Monochrome images may be entered for Photo Travel but toned images are not permitted for this division.

4.MIDES I PRESENTACIÓ

Les imatges s'han de presentar en format **JPEG**, tenint un costat màxim horitzontal de **1920 pixels** i costat màxim vertical de **1080 pixels**; amb una resolució de **300 dpi**. En el cas de que la mida sigui superior a l'establerta, l'organització la reduirà de manera automàtica, no fent-se responsable del resultat obtingut.

5.INSCRIPCIONS I ENVIAMENT

La participació és exclusivament en format digital i la inscripció es realitzarà través de la web: www.afigualada.com A l'esmentada web s'haurà d'omplir el formulari d'inscripció seguint les instruccions.

El dret d'inscripció serà de **25€-28\$**, independentment del número de fotografies presentades i el pagament es realitzarà únicament per PAY-PAL a través de la web www.afigualada.com, un cop completat el formulari i pujades les fotografies. No s'acceptaran xecs.

Grups de 5 o més participants **20€- 22 USD \$ Per Persona**
(contactar amb la organització pel mètode de pagament trofeupell@gmail.com)



No s'admetran les obres d'aquells autors que no compleixin les condicions de participació i/o no hagin fet efectiu el pagament dels drets d'inscripció.

Els autors de les fotografies es responsabilitzaran de que no existeixin drets de terceres persones i de qualsevol reclamació per drets d'imatge.

Donat per implícit que l'organització tractarà els arxius amb la major cura, aquesta no es fa responsable dels deterioraments o pèrdues que poguessin patir els esmentats arxius.

Els participants autoritzen a l' "AGRUPACIÓ FOTOGRÀFICA D'IGUALADA" la reproducció de les seves obres per a fins de promoció del concurs en particular i les seves activitats en general; així como per l'edició d'un catàleg independentment del seu format (imprès, CD, WEB, etc.); fent constar en tot moment el nom de l'autor.

6.PREMIS

Premi "TROFEU PELL 2020", una dotació en metàl·lic de 500€, i Pin Blau FIAP al millor autor del Saló, que serà el qui obtingui una major puntuació del total de les seves fotografies.

Per cadascuna de les 3 seccions a concurs:

FIAP Gold Medal

PSA Gold Medal

CEF Gold Medal

FCF Gold Medal

AFI Gold Medal

2 FIAP Honourable Mentions

2 CEF Honourable Mentions

10 Diplomes AFI

Premis especials:

Premi especial AFI i 300€ a la millor foto del saló

Premi especial Ramon Godó i Franch i 300€, al millor "PAISATGE" de totes les fotografies presentades al saló.

Premi especial Josep Pomés i Jorba i 300€, al millor "CONTRALLUM" de totes les fotografies presentades al saló.

7.JURAT

El jurat estarà format per :

Adelina Putellas Jubells, MFCF2*-JBFCF-MCEFB-EFIAP-RISF2

Miquel Viñas Farres, MFCF1*-MCEF

Josep Balcells Adzet, MFCF2*-PREMI CAT. 2011-ECEF-AFIAP

El jurat jutjarà cada una de les seccions del saló. El seu veredicteserà inapel·lable.

8.CHAIRMAN DEL SALÓ

Ramón Mascaró Seuba

trofeupell@gmail.com

9.CALENDARI

Límit d'admissions: 7 de desembre 2020

Reunió del jurat: Del 12 al 13 desembre 2020

Notificació per correu electrònic: 20 desembre 2020

Exposició: Dintre de la mostre fotogràfica FINEART Igualada 2021, del
19 de febrer al 14 de març del 2021

Entrega de premis: 27 desembre 2020

Enviament de catàlegs: març 2021

10. NOTES

Totes les inscripcions s'ajustaran a la més estricta definició de les seccions descrites en l'apartat núm. 3 perquè les acceptacions siguin validades per totes les Organitzacions Internacionals que atorguen reconeixement o patrocini del saló.

Les quatre imatges d'un participant no seran jutjades consecutivament. Estaran distribuïdes per les quatre rondes de selecció.

L'equipament per fer el veredictes serà: TV SONY BRAVIA KD55X8509C .
resolució: 3840x2160 pixels.

L'exposició es realitzarà amb una selecció de las fotografies admeses premiades.

Qualsevol imprevist serà resolt per la comissió organitzadora.

La participació en el present concurs suposa l'íntegra acceptació d'aquestes bases.

La notificació dels resultats es realitzarà per e-mail.

Cada participant podrà descarregar el cataleg del saló a la nostra pàgina web.

Per l'interès general de l'esdeveniment, l'organització podrà reproduir les fotografies en la versió impresa o digital del catàleg i l'exposició. Exceptuant que quedés expressament prohibit per l'autor. En quant això, les lleis de copyright s'hauran de seguir escrupolosament.

11. PSA conditions.

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

12. FIAP conditions.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations”.

13. Breaches of Rules.

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA:

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE TO ENTRANTS:

When an entrant goes into to the Entry Form to submit an entry the entrant will see:

A feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

A feature to agree on FIAP rules , with the following text stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Data protection:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2020/483



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
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