



# FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

## The International Federation of Photographic Art

INFO 153 / 2020

### WORLD NATURAL HERITAGE SPECIAL PHOTOGRAPHIC EXHIBITION hosted by the International Federation of Photographic Art (FIAP) and China Artistic Photography Society in conjunction with Photo Beijing 2020

#### 1. INTRODUCTION – PHOTO BEIJING

Photo Beijing, with the auspices of the International Federation of Photographic Art (FIAP), is a large-scale annual photography event sponsored by:

- Ministry of Culture and Tourism of the People's Republic of China; and
- Beijing Municipal People's Government; and

undertaken by:

- China Artistic Photography Society;
- China Photographers Association;
- China Photojournalists Society;
- China Picture Group; and
- Beijing Gehua Cultural Development Group Co., Ltd.

Cultural festivals and photographic exhibitions have been successfully held at the Photo Beijing for seven consecutive years since 2013. This year's 8<sup>th</sup> edition will be held at the China Millennium Monument and its sub-exhibition venues from **17-25 October 2020**.

#### 2. WORLD NATURAL HERITAGE PHOTOGRAPHIC EXHIBITION

An important unit of the Photo Beijing 2020 is the "Belt and Road" thematic photography exhibition which is hosted by the Federation of International Photographic Art (FIAP) and China Artistic Photography Society. The theme of this year's special photography exhibition is **World Natural Heritage**.

##### a. Definition

World Natural Heritage refers to the rare and irreplaceable wealth recognized by UNESCO and the World Heritage Committee. It is a natural landscape with outstanding significance and universal value recognized by all mankind. As of 2019, a total of 252 natural heritage projects in 107 countries have been reviewed and approved by UNESCO to be included in the World Natural Heritage List, including 213 World Natural Heritage and 39 World Cultural and Natural Dual Heritage. These world natural heritages display unique and wonderful natural scenery, ecosystems, and cherish animal and plant species everywhere, and are the common treasure of all mankind.

##### b. Objective

The objective of the World Natural Heritage special photography exhibition is to help raise the awareness of the protection and inheritance of natural heritage and, using Photo Beijing, to develop an international exchange and cooperation platform among our societies, professional photography agencies, curators, and photographers.

### 3. PARTICIPATION AND CATEGORIES OF WORKS

- a. All professional or amateur photographers, curators, and professional photography agencies from around the world are invited to participate in the Exhibition.
- b. The Exhibition is divided into 2 categories:
  - Topical subjects in a set of images;
  - Single image;
  - For topical subjects:
    - The number of images in a set must be between 15 and 25 images.
    - Description of each topic is 200-300 words.
    - Title of each image in the set should not be more than 10 words.
    - Writeup for each image is 50-70 words.
    - Each author can submit multiple sets of entries on different topics.
    - Location of each image and date taken must be provided together with author's name, address, and contact information.
    - Each of the images in a set must be submitted in JPG format, 300dpi, with in a file size not more than 2MB.
  - For single image:
    - Number of entries is between 5 and 10 images.
    - Title of each image should not be more than 10 words.
    - Writeup for each image is 50-70 words.
    - Location of the image and date taken must be provided together with author's name, address, and contact information.
    - Each image must be submitted in JPG format, 300dpi, with in a file size not more than 2MB.
- c. Works submitted must showcase the unique natural scenery and ecosystem of any of those 252 natural heritage projects in 107 countries that are recognised by UNESCO. The shooting time of the photograph shall be from the day when the location was approved by UNESCO to be included in the World Natural Heritage List, until the deadline for this exhibition which is **9 August 2020**.

### 4. SUBMISSION

Participants can log in and register on the website below to upload their works, and provide the required information:

<https://zg-en.hanfoto.cn/1012>

After the submitted works has been reviewed by the Jury Panel, the organizing committee will notify the authors/curators/agencies of the works selected, and the authors will have to provide the high-resolution files required within one week after receiving the notification.

### 5. INSTRUCTIONS FOR PARTICIPANTS

- a. All images works submitted must be appropriate in content, positive, artistic, and contemporary. Works with originality and innovative vitality are encouraged.
- b. The photographic works to be shown in the exhibition must be created by the owner with independent copyright or have relevant commissioned authorization as the curator. All legal liabilities and losses arising from any infringement of others' portrait rights, reputation rights, privacy

rights, copyrights and other rights and interests caused by the content of the work shall be borne by the exhibitor, and the author's eligibility for participation shall be cancelled.

- c. Authors must have independent copyright and authorisation rights for the organizers to use their works for exhibition, publicity, publication, touring, promotion and other related purposes.
- d. Submission of works signifies the consent of the photographers, curators, or professional photography agencies to be abided by the abovementioned conditions.

## **6. CONFIDENTIALITY**

The organisers shall not disclose, publish, or transfer the information of the exhibitors without their consent.

## **7. CONTACT**

For enquiries regarding the submission of work for the Exhibition, please contact:

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